

שנים עשר ירחים

לחן: נעמי שמר
עיבוד: נחמן יריב

The musical score is for the piece "Shanim Esher Yarchim" (Twelve Months), composed by Naomi Shemer and arranged by Nachman Yeryb. The score is in 4/4 time and features a full orchestra and a drumset. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line. It switches to mezzo-forte (*mf*) in the second system.
- B♭ Clarinet:** Plays a similar melodic line to the flute, also starting forte (*f*) and switching to mezzo-forte (*mf*).
- B♭ Clarinet:** Provides harmonic support with a lower register line, starting forte (*f*) and switching to mezzo-forte (*mf*).
- Alto Saxophone:** Plays a melodic line, starting forte (*f*) and switching to mezzo-forte (*mf*).
- Tenor Saxophone:** Provides harmonic support, starting forte (*f*) and switching to mezzo-forte (*mf*).
- B♭ Trumpet:** Plays a melodic line, starting forte (*f*) and switching to mezzo-forte (*mf*).
- B♭ Trumpet:** Provides harmonic support, starting forte (*f*) and switching to mezzo-forte (*mf*).
- Horn in F:** Provides harmonic support, starting forte (*f*) and switching to mezzo-forte (*mf*).
- Trombone:** Provides harmonic support, starting forte (*f*) and switching to mezzo-forte (*mf*).
- Euphonium:** Provides harmonic support, starting forte (*f*) and switching to mezzo-forte (*mf*).
- Tuba:** Provides harmonic support, starting forte (*f*) and switching to mezzo-forte (*mf*).
- Drumset:** Features a pattern of snare and bass drum hits, with a cymbal (S.Cym) and triangle (Trgl.) part. The dynamic is mezzo-forte (*mf*).

The score includes dynamic markings (*f* and *mf*) and articulation marks (accents) throughout. The piece concludes with a repeat sign.

6

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Trgl.

11

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

W.Bl.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 11. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, two Clarinets in B-flat, Alto Saxophone, and Tenor Saxophone. The brass section includes two Trumpets in B-flat, French Horn, Trombone, Euphonium, and Tuba. The percussion section includes Drums and Woodblock. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodblock part is marked with 'x' symbols, indicating specific rhythmic hits.

16

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

21

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Flute

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Musical notation for the first staff of the flute part, measures 1-5. The key signature is one flat (Bb) and the time signature is 4/4. The first measure starts with a forte (*f*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical notation for the second staff of the flute part, measures 6-10. The notation includes a whole note rest in the final measure.

Musical notation for the third staff of the flute part, measures 11-15. This section features a series of eighth notes with slurs.

Musical notation for the fourth staff of the flute part, measures 16-20. The first ending bracket labeled "1." spans the final two measures.

Musical notation for the fifth staff of the flute part, measures 21-25. The second ending bracket labeled "2." spans the first two measures.

B \flat Clarinet 1

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15.

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. First ending bracket.

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-25. Second ending bracket.

B \flat Clarinet 2

שנים עשר ירחים

לחן: נעמי שמר
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1

6

11

16

21

Alto Saxophone

שנים עשר ירחים

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עיבוד: נחמן יריב

1. *f* *mf*

6

11

16 1.

21 2.

Tenor Saxophone

שנים עשר ירחים

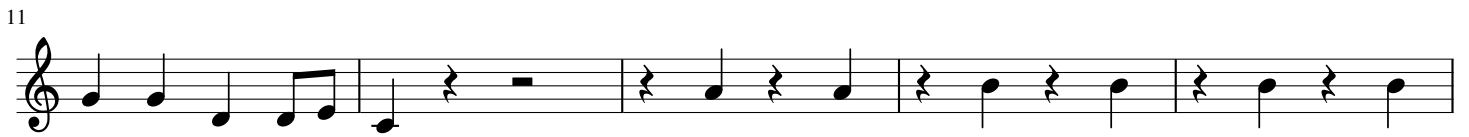
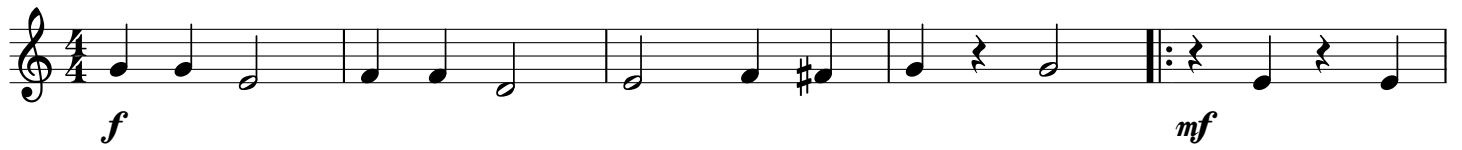
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B♭ Trumpet 1

שנים עשר ירחים

לחן: נעמי שמר
עיבוד: נחמן יריב



B♭ Trumpet 2

שנים עשר ירחים

לחן: נעמי שמר
עיבוד: נחמן יריב

6

f *mf*

6

11

16

1.

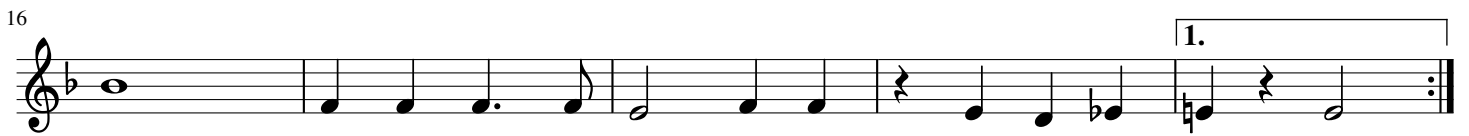
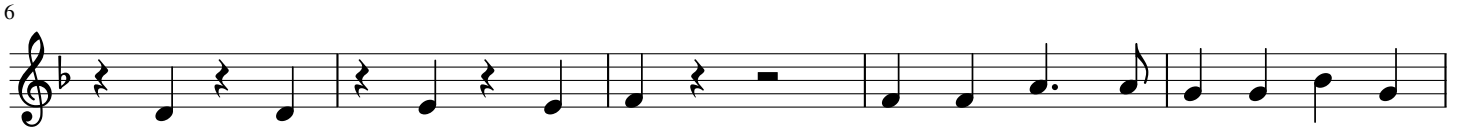
21

2.

Horn in F

שנים עשר ירחים

לחן: נעמי שמר
עיבוד: נחמן יריב



Trombone

שנים עשר ירחים

לחן: נעמי שמר
עיבוד: נחמן יריב

First musical staff in bass clef, 4/4 time, key of Bb. It begins with a rest followed by a series of eighth notes: Bb, A, G, F, E, D, C, Bb. A dynamic marking of *f* is placed below the first note. The staff continues with more eighth notes: Bb, A, G, F, E, D, C, Bb. A repeat sign is present, followed by a quarter rest, a quarter note Bb, a quarter rest, and a quarter note Bb. A dynamic marking of *mf* is placed below the final note.

6

Second musical staff, starting at measure 6. It begins with a quarter rest, followed by eighth notes: Bb, A, G, F, E, D, C, Bb. The staff continues with eighth notes: Bb, A, G, F, E, D, C, Bb.

11

Third musical staff, starting at measure 11. It begins with eighth notes: Bb, A, G, F, E, D, C, Bb. The staff continues with eighth notes: Bb, A, G, F, E, D, C, Bb.

16

Fourth musical staff, starting at measure 16. It begins with a half note Bb. The staff continues with eighth notes: A, G, F, E, D, C, Bb. A first ending bracket labeled '1.' covers the final two measures, which end with a double bar line and repeat dots.

21

Fifth musical staff, starting at measure 21. It begins with a second ending bracket labeled '2.' covering the first two measures. The staff continues with eighth notes: Bb, A, G, F, E, D, C, Bb.

Euphonium

שנים עשר ירחים

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6



11



16



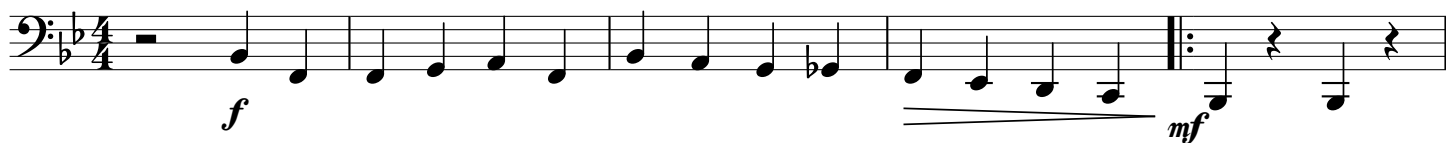
21



Tuba

שנים עשר ירחים

לחן: נעמי שמר
עיבוד: נחמן יריב



6



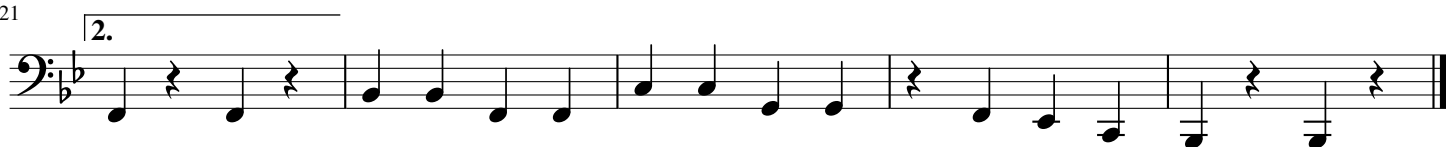
11



16



21



Drumset 1

שנים עשר ירחים

לחן: נעמי שמר
עיבוד: נחמן יריב

2

S, Cym

7

12

17

1.

2.

22

שנים עשר ירחים

לחן: נעמי שמר
עיבוד: נחמן יריב

4/4 W.Bl. Trgl. mf 3

8 Trgl. 3 W.Bl.

15 2 1.

21 2.