

בראש השנה

עיבוד לתזמורת כלי נשיפה צעירה – נחמן יריב

מילים ולחן : נעמי שמר

בראש השנה, בראש השנה
פרחה שושנה אצלי בגינה
בראש השנה סירה לבנה
עגנה לה בחוף פתאום

בראש השנה, בראש השנה
ליבנו ענה בתפילה נושנה
שיפה ושונה תהא השנה
אשר מתחילה לה היום

בראש השנה, בראש השנה
פרחה עננה ברקיע הסתיו
בראש השנה כנר נשמה
נדלק בשדה חצב

בראש השנה, בראש השנה
ליבנו ענה בתפילה נושנה
שיפה ושונה תהא השנה
אשר מתחילה עכשיו.

בראש השנה, בראש השנה
פרחה מנגינה שאיש לא הכיר
ותוך יממה הזמר המה
מכל חלונות העיר

בראש השנה, בראש השנה
ליבנו ענה בתפילה נושנה
שיפה ושונה תהא השנה
אשר מתחילה בשיר

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

$\text{♩} = 100$

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Two staves, both playing a melodic line starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece.
- B♭ Clarinet:** Two staves. The first staff plays a melodic line with a forte (*f*) dynamic, transitioning to piano (*p*). The second staff plays a supporting line with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone:** One staff, playing a melodic line with a forte (*f*) dynamic, transitioning to piano (*p*).
- Tenor Saxophone:** One staff, playing a melodic line with a forte (*f*) dynamic, transitioning to piano (*p*).
- B♭ Trumpet:** Two staves, both playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Horn in F:** One staff, playing a melodic line with a forte (*f*) dynamic, transitioning to piano (*p*).
- Trombone:** One staff, playing a melodic line with a forte (*f*) dynamic, transitioning to piano (*p*).
- Euphonium:** One staff, playing a melodic line with a forte (*f*) dynamic, transitioning to piano (*p*).
- Tuba:** One staff, playing a melodic line with a forte (*f*) dynamic, transitioning to piano (*p*).
- Drums:** Three staves: S.Dr. (Snare Drum), B.Dr. (Bass Drum), and Trgl. (Triangle). The S.Dr. and B.Dr. parts feature a rhythmic pattern of eighth notes, while the Trgl. part features a pattern of eighth notes with rests.
- Tamb. (Tambourine):** One staff, playing a rhythmic pattern of eighth notes with rests.

8

Fl. *mf*

Fl. *mf*

B \flat Cl. *mf*

B \flat Cl. *mf*

A. Sax.

T. Sax.

B \flat Tpt. *p*

B \flat Tpt. *p*

F Hn.

Tbn.

Euph.

Tba.

H

H

Trgl.

Fl.
Fl.
B \flat Cl.
B \flat Cl.
A. Sax.
T. Sax.
B \flat Tpt.
B \flat Tpt.
F Hn.
Tbn.
Euph.
Tba.
Perc.

Fl. *mf*

Fl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

A. Sax. *p* *mf*

T. Sax.

B♭ Tpt. *p*

B♭ Tpt. *p*

F Hn. *p*

Tbn.

Euph.

Tba.

Tamb

Detailed description: This is a page of a musical score for a large ensemble. It contains 14 staves. The top two staves are for Flutes (Fl.), the next two for B-flat Clarinets (B♭ Cl.), followed by Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The next two staves are for B-flat Trumpets (B♭ Tpt.), then French Horns (F Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tubas (Tba.). The bottom two staves are for Percussion, with the first labeled 'Tamb'. The score is in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

The musical score for page 29 includes the following parts and details:

- Flutes (Fl.):** Two staves. The upper staff has a melodic line with eighth notes and dotted rhythms. The lower staff provides harmonic support with similar rhythmic patterns.
- Clarinets (Cl.):** Two staves, both in B-flat. The upper staff has a melodic line, while the lower staff provides harmonic support.
- Saxophones (Sax.):**
 - A. Sax. (Alto):** Treble clef, key signature of one sharp (F#).
 - T. Sax. (Tenor):** Treble clef, key signature of one sharp (F#).
- Trumpets (Tpt.):** Two staves, both in B-flat. Both staves begin with a rest followed by a melodic line starting in the second measure. The dynamic marking *mf* is present.
- Horns (Hn.):**
 - F Hn. (French Horn):** Treble clef, key signature of two flats (B-flat, E-flat).
 - Tbn. (Tenor Horn):** Bass clef, key signature of two flats (B-flat, E-flat).
 - Euph. (Euphonium):** Bass clef, key signature of two flats (B-flat, E-flat).
 - Tba. (Tuba):** Bass clef, key signature of two flats (B-flat, E-flat).
- Percussion:** Two staves at the bottom of the score. The upper staff shows a rhythmic pattern of eighth notes with accents. The lower staff shows a pattern of eighth notes with 'x' marks, likely representing cymbals.

36

Fl.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

1.

2.

Flute 1

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

$\text{♩} = 100$

1. Musical staff 1: Flute 1, measures 1-8. The staff is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and a slur over the first four notes. A hairpin crescendo leads to a piano (*p*) dynamic at measure 6. The piece ends with a double bar line.

9. Musical staff 2: Flute 1, measures 9-16. The staff continues with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes and quarter notes, ending with a double bar line.

17. Musical staff 3: Flute 1, measures 17-25. The staff continues with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes in measure 25, followed by a double bar line.

26. Musical staff 4: Flute 1, measures 26-33. The staff continues with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes and quarter notes, ending with a double bar line.

34. Musical staff 5: Flute 1, measures 34-41. The staff continues with a mezzo-forte (*mf*) dynamic. It includes first and second endings (1. and 2.) in measures 35-36, followed by a double bar line.

Flute 2

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

♩ = 100

f *p*

9

mf

17

mf

26

34

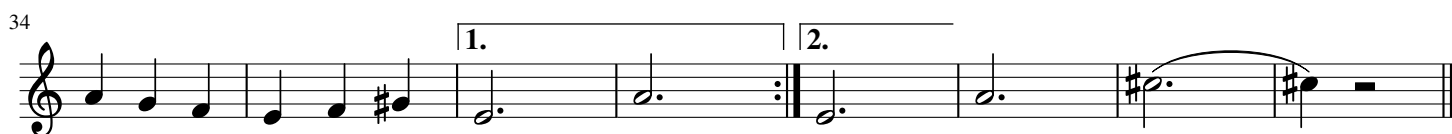
1. 2.

B \flat Clarinet 1

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

$\text{♩} = 100$



B \flat Clarinet 2

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

$\text{♩} = 100$

f *mf*

9

mf

17

mf

26

mf

34

1. 2. *mf*

Alto Saxophone

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

♩ = 100

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes. A crescendo hairpin is shown over the first four measures, leading to a piano (*p*) dynamic in the fifth measure. The staff ends with a double bar line.

9

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes and eighth notes. The staff ends with a double bar line.

17

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes and eighth notes. A slur covers the last two measures of the staff. A piano (*p*) dynamic is indicated below the staff. The staff ends with a double bar line.

25

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes and eighth notes. A mezzo-forte (*mf*) dynamic is indicated below the staff. The staff ends with a double bar line.

33

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes and eighth notes. A first ending bracket labeled "1." covers the last two measures. A second ending bracket labeled "2." covers the last two measures. The staff ends with a double bar line.

Tenor Saxophone

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

♩ = 100

1

9

18

26

34

B \flat Trumpet 1

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

$\text{♩} = 100$

4

mf

11

p

18

p

25

3

mf

34

1. 2.

mf

B♭ Trumpet 2

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

♩ = 100

4

mf

11

p

18

p

25

3

mf

34

1. 2.

Horn in F

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

♩ = 100

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, 3/4 time signature. Includes a repeat sign and a piano (*p*) dynamic marking.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the melody.

Musical staff 5: Treble clef, 3/4 time signature. Includes first and second endings.

Trombone

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

♩ = 100

Musical staff 1: Bass clef, 3/4 time signature, key of B-flat. Measures 1-8. Dynamics: *f*, *p*. Includes a hairpin crescendo.

9

Musical staff 2: Bass clef, 3/4 time signature, key of B-flat. Measures 9-17.

18

Musical staff 3: Bass clef, 3/4 time signature, key of B-flat. Measures 18-25. Dynamics: *f*.

26

Musical staff 4: Bass clef, 3/4 time signature, key of B-flat. Measures 26-33.

34

Musical staff 5: Bass clef, 3/4 time signature, key of B-flat. Measures 34-41. Includes first and second endings.

Euphonium

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

$\text{♩} = 100$



9



18



26



34



Tuba

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

♩ = 100

Musical notation for measures 1-8. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic. A hairpin crescendo is shown over measures 6 and 7.

9

Musical notation for measures 9-17. The staff continues with bass clef, two flats, and 3/4 time. It features a sequence of eighth notes and quarter notes.

18

Musical notation for measures 18-25. The staff continues with bass clef, two flats, and 3/4 time. It includes a slur over measures 18-20 and a forte (*f*) dynamic marking at the start of measure 21.

26

Musical notation for measures 26-33. The staff continues with bass clef, two flats, and 3/4 time. It consists of a steady eighth-note pattern.

34

Musical notation for measures 34-41. The staff continues with bass clef, two flats, and 3/4 time. It features a first ending (1.) and a second ending (2.) bracketed over measures 35-36. The piece ends with a fermata over the final note.

Snare Drum
Bass Drum

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

♩ = 100

5

S.Dr. 3/4
B.Dr. *f* *p*

9

18

26

34

1. 2.

Triangle
Tambourine

בראש השנה

לחן: נעמי שמר
עיבוד: נחמן יריב

♩ = 100

Trgl.

Tamb.

9

Trgl.

18

Tamb

26

34