

# רציתי שתדע

## אלוהים שלי

### עיבוד לתזמורת כלי נשיפה – נחמן יריב

מילים ולחן : עוזי חיטמן

אלהים שלי, רציתי שתדע  
חלום שחלמתי בלילה במטה  
ובחלום ראיתי מלח  
ממצולות הים עלה ואמר לי כך

באתי מן המים, ממצולות הים  
לשאת ברכת שלום לילדי כל העולם  
לשאת ברכת שלום לילדי כל העולם

וכשהתעוררתי נזכרתי בחלום

אלהים שלי, רציתי שתדע  
חלום שחלמתי בלילה במטה  
ובחלום ראיתי מלאך  
משמים בא אלי ואמר לי כך

באתי משמים, עברתי נדודים  
לשאת ברכת שלום לכל הילדים  
לשאת ברכת שלום לכל הילדים

וכשהתעוררתי נזכרתי בחלום  
ויצאתי לחפש מעט שלום  
ולא היה מלאך ולא היה שלום  
הוא מזמן הלך ואני עם החלום

השיר נכתב בסוף שנת 1977 ונכלל באלבום השני של חיטמן "נולדתי לשלום", אלבום אשר הוקדש לבנו הבכור שנולד באותה העת. השיר מיצב את חיטמן ככותב שירים ילדים. חיטמן הופיע עם השיר בפסטיבל שירי הילדים של 1977 ובהמשך הגיע השיר למקום ה-5 במצעד הפזמונים העברי השנתי של שנת תשל"ח.

השיר עוסק בפנייתו של ילד לאלוהים תחת הכותרת "אלוהים שלי רציתי שתדע". הילד הדובר בשיר מספר לאלוהיו על שני חלומות שחלם, באחד מהם חל מפגש עם מלאך ובשני עם מלח שמספרים לו שהגיעו כדי לברך בשלום את ילדי העולם. בסיום השיר מתגלה לילד כי עדיין לא שורר שלום בעולם, אך הוא אינו פונה לאלוהים בבקשה ומסתפק בסיפור. בכך מתבטאת בשיר תמימותו של הילד לצד שאיפתו הנאיבית לשלום.

בשנת 2004 השיר נבחר כשיר האהוב ביותר מפסטיבלי הילדים במצעד פסטיבלי הילדים שערך האתר ynet. בשנת 2011 נבחר לשיר הילדים האהוב במצעד שערך עיתון ישראל היום וזכייתו ערוץ 2 קשת במסגרת הזכייה ביצעו את השיר משתתפי התוכנית "בית ספר למוסיקה"

[קרא עוד...](#)

# רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן

עיבוד: נחמן יריב

Flute *f* *mf*

Flute *f* *mf*

B $\flat$  Clarinet *f* *mf*

B $\flat$  Clarinet *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

B $\flat$  Trumpet *f* *mf*

B $\flat$  Trumpet *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Drumset

S.Dr. *f* *mf*

B.Dr. *f* *mf*

Tamb. *f*

S.Cym. *f*

Fl.  
Fl.  
Bb Cl.  
Bb Cl.  
A. Sax.  
T. Sax.  
Bb Tpt.  
Bb Tpt.  
F Hn.  
Tbn.  
Euph.  
Tba.  
Drs.

9

Fl.

Fl.

Bb Cl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Fl. (Two staves)  
B♭ Cl. (Two staves)  
A. Sax.  
T. Sax.  
B♭ Tpt. (Two staves)  
F Hn.  
Tbn.  
Euph.  
Tba.  
Drs. (Two staves)

The musical score is written for a full orchestra. It features a variety of instruments including two flutes, two B-flat clarinets, an alto saxophone, a tenor saxophone, two B-flat trumpets, a French horn, a trombone, an euphonium, a tuba, and a drum set. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a standard orchestral format with a grand staff for woodwinds and strings, and a separate staff for the drum set. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.  
Fl.  
B♭ Cl.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Tpt.  
B♭ Tpt.  
F Hn.  
Tbn.  
Euph.  
Tba.  
Drs.

Fl. (Flute) - Two staves, both in treble clef with a key signature of two flats. The upper staff plays a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with sustained notes.

B♭ Cl. (B-flat Clarinet) - Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line with some chromaticism, and the lower staff plays a steady accompaniment.

A. Sax. (Alto Saxophone) - Treble clef, two flats key signature. Melodic line with eighth notes and some chromatic movement.

T. Sax. (Tenor Saxophone) - Treble clef, two flats key signature. Melodic line with eighth notes and some chromatic movement.

B♭ Tpt. (B-flat Trumpet) - Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line with eighth notes, and the lower staff provides harmonic support.

F Hn. (French Horn) - Treble clef, two flats key signature. Melodic line with eighth notes and some chromatic movement.

Tbn. (Tuba) - Bass clef, two flats key signature. Melodic line with eighth notes and some chromatic movement.

Euph. (Euphonium) - Bass clef, two flats key signature. Melodic line with eighth notes and some chromatic movement.

Tba. (Tuba) - Bass clef, two flats key signature. Melodic line with eighth notes and some chromatic movement.

Drs. (Drums) - Two staves. The upper staff shows a rhythmic pattern with eighth notes and rests. The lower staff shows a pattern of cymbal hits (marked with 'x') and rests.

Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. T. Sax. B♭ Tpt. B♭ Tpt. F Hn. Tbn. Euph. Tba. Drs.

The musical score is written for a full orchestra. It consists of 13 staves. The top two staves are for Flutes (Fl.), the next two for Clarinets in B-flat (B♭ Cl.), followed by Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The next two staves are for Trumpets in B-flat (B♭ Tpt.), then French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bottom two staves are for Drums (Drs.), with the top staff showing a drum set and the bottom staff showing a snare drum. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Fl.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

The musical score is written for a band. It features 13 staves. The top two staves are for Flutes (Fl.), the next two for Clarinets in Bb (Cl.), followed by Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The next two staves are for Trumpets in Bb (Tpt.), followed by Horn in F (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bottom two staves are for Drums (Drs.), with the top staff showing a drum set and the bottom staff showing a snare drum. The score is in a key signature of two flats (Bb) and a common time signature (C). The music consists of several measures of music, with various note values and rests. The score ends with a double bar line.

Flute 1

רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן

עיבוד: נחמן יריב

1

6

11

16

21

26

31

Flute 2

רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן

עיבוד: נחמן יריב

Musical staff 1-5. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The staff contains five measures of music.

Musical staff 6-10. The staff contains five measures of music.

Musical staff 11-15. The staff contains five measures of music.

Musical staff 16-20. The staff contains five measures of music.

Musical staff 21-25. The staff contains five measures of music.

Musical staff 26-30. The staff contains five measures of music.

Musical staff 31-35. The staff contains five measures of music, ending with a double bar line.

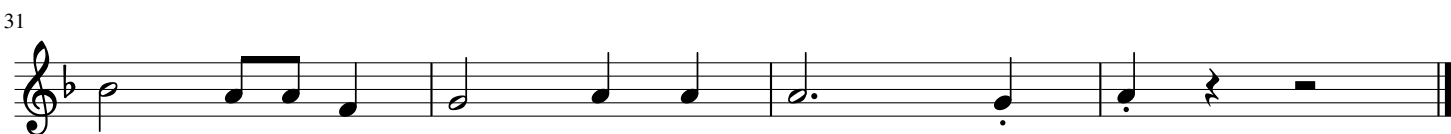
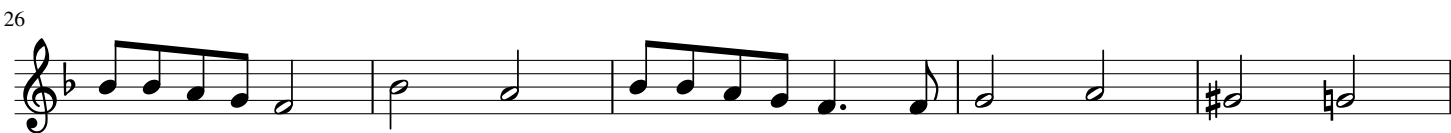
B $\flat$  Clarinet 1

רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן

עיבוד: נחמן יריב



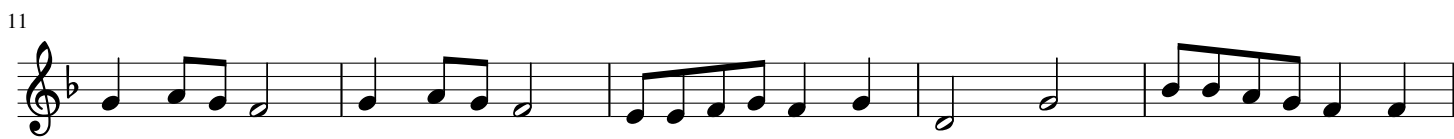
B $\flat$  Clarinet 2

רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן

עיבוד: נחמן יריב



Alto Saxophone

רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן  
עיבוד: נחמן יריב

Musical staff 1-5. Treble clef, common time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 5: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *f* at the start, *mf* at the start of measure 4.

Musical staff 6-10. Treble clef, common time. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 8: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 9: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 10: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Musical staff 11-15. Treble clef, common time. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 14: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 15: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Musical staff 16-20. Treble clef, common time. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 18: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 19: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 20: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Musical staff 21-25. Treble clef, common time. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 23: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 24: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 25: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Musical staff 26-30. Treble clef, common time. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 28: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 29: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 30: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Musical staff 31-35. Treble clef, common time. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 33: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 34: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 35: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Tenor Saxophone

רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן  
עיבוד: נחמן יריב

Musical staff 1, measures 1-5. The first measure starts with a dynamic marking of *f* (forte). The second measure has a dynamic marking of *mf* (mezzo-forte). The key signature is one flat (Bb) and the time signature is common time (C).

Musical staff 2, measures 6-10. The key signature remains one flat (Bb).

Musical staff 3, measures 11-15. The key signature remains one flat (Bb).

Musical staff 4, measures 16-20. The key signature remains one flat (Bb).

Musical staff 5, measures 21-25. The key signature remains one flat (Bb).

Musical staff 6, measures 26-30. The key signature remains one flat (Bb).

Musical staff 7, measures 31-35. The key signature remains one flat (Bb). The piece concludes with a double bar line.

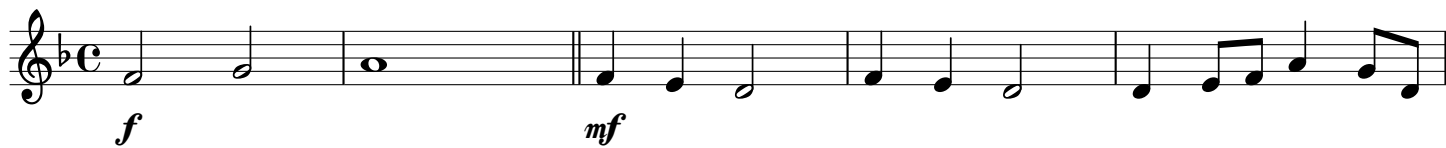
B $\flat$  Trumpet 1

רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן

עיבוד: נחמן יריב



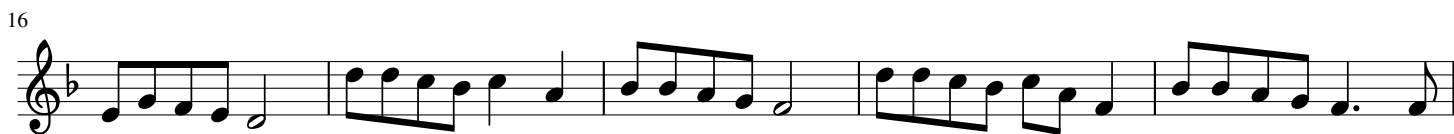
Musical staff 1, measures 1-5. Dynamics: *f* (measures 1-2), *mf* (measures 3-5).



Musical staff 2, measures 6-10.



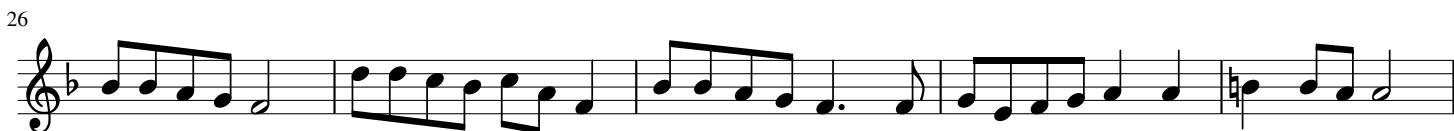
Musical staff 3, measures 11-15. Includes a sharp sign (#) in measure 14.



Musical staff 4, measures 16-20.



Musical staff 5, measures 21-25.



Musical staff 6, measures 26-30.



Musical staff 7, measures 31-35. Ends with a double bar line.

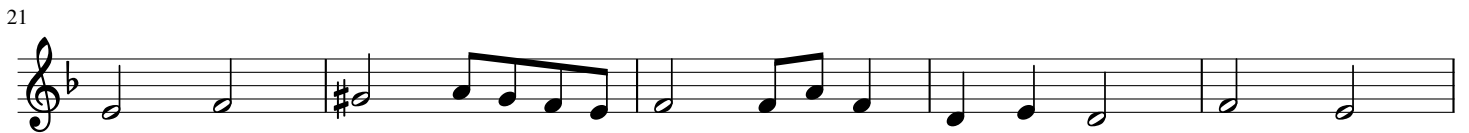


B♭ Trumpet 2

רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן  
עיבוד: נחמן יריב



Horn in F

רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן  
עיבוד: נחמן יריב

Musical staff 1-5. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a half note G4, a quarter note A4, and a half note B4, marked with a forte *f* dynamic. The second measure contains a whole note C5, marked with a mezzo-forte *mf* dynamic. The staff continues with a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

Musical staff 6-10. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

Musical staff 11-15. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

Musical staff 16-20. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

Musical staff 21-25. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The final measure of the staff contains a quarter note G5 with a sharp sign (#).

Musical staff 26-30. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The final measure of the staff contains a quarter note G5 with a sharp sign (#).

Musical staff 31-35. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The final measure of the staff contains a quarter note G5 with a sharp sign (#).

Trombone

רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן  
עיבוד: נחמן יריב

6

Musical notation for measures 1-5. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

6

Musical notation for measures 6-10.

11

Musical notation for measures 11-15.

16

Musical notation for measures 16-20.

21

Musical notation for measures 21-25.

26

Musical notation for measures 26-30.

31

Musical notation for measures 31-35, ending with a double bar line.

Euphonium

רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן  
עיבוד: נחמן יריב

6

Musical notation for measures 1-5. The first measure starts with a dynamic marking of *f* (forte). The second measure starts with a dynamic marking of *mf* (mezzo-forte). The key signature has two flats (Bb and Eb) and the time signature is common time (C).

6

Musical notation for measures 6-10.

11

Musical notation for measures 11-15.

16

Musical notation for measures 16-20.

21

Musical notation for measures 21-25.

26

Musical notation for measures 26-30.

31

Musical notation for measures 31-35, ending with a double bar line.

Tuba

רציתי שתדע

אלוהים שלי

לחן: עוזי היטמן  
עיבוד: נחמן יריב

Musical staff 1: Tuba part, measures 1-5. Starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

6

11

16

21

26

31

# Drumset 1

## רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן

עיבוד: נחמן יריב

S.Dr. *f* *mf*

B.Dr. *f* *mf*

6

11

16

21

26

31

# רציתי שתדע

אלוהים שלי

לחן: עוזי חיטמן  
עיבוד: נחמן יריב

Tamb.  
S.Cym. *f*

6

11

17

22

27

32