

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Starts with a whole note G4, then rests. Dynamics: *f*.
- B♭ Clarinet:** Starts with a whole note G4, then rests. Dynamics: *f*.
- B♭ Clarinet:** Starts with a whole note G4, then rests. Dynamics: *f*.
- Alto Saxophone:** Starts with a whole note G4, then rests. Dynamics: *f*.
- Tenor Saxophone:** Starts with a whole note G4, then rests. Dynamics: *f*.
- B♭ Trumpet:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, G4, F4, E4). Dynamics: *f*.
- B♭ Trumpet:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, G4, F4, E4). Dynamics: *f*.
- Horn in F:** Starts with a whole note G4, then rests. Dynamics: *f*.
- Trombone:** Starts with a whole note G4, then rests. Dynamics: *f*.
- Euphonium:** Starts with a whole note G4, then rests. Dynamics: *f*.
- Tuba:** Starts with a whole note G4, then rests. Dynamics: *f*.
- Cymbal:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, G4, F4, E4). Dynamics: *f*. Includes the instruction "S.Cymb." and "מקלות רכים".
- Tambourine:** Rests for the first three measures, then plays a rhythmic pattern of eighth notes (G4, A4, B4, G4, F4, E4). Dynamics: *p*.
- Wood Blocks:** Rests for the first three measures, then plays a rhythmic pattern of eighth notes (G4, A4, B4, G4, F4, E4). Dynamics: *p*.
- Cabasa:** Rests for the first three measures, then plays a rhythmic pattern of eighth notes (G4, A4, B4, G4, F4, E4). Dynamics: *p*.

The score is in 4/4 time and features a key signature of one flat (B♭). The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a double bar line.

5

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Cym.

Tamb.

Wd. Bl.

10

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Cym.

Tamb.

Wd. Bl.

mf

mf

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Cym.

Tamb.

Wd. Bl.

The musical score is written for a band. It features 13 staves. The top staff is for Flute (Fl.). The next two staves are for Clarinets in B-flat (B♭ Cl.). The fourth staff is for Alto Saxophone (A. Sax.). The fifth staff is for Tenor Saxophone (T. Sax.). The next two staves are for Trumpets in B-flat (B♭ Tpt.). The eighth staff is for French Horn (F Hn.). The ninth staff is for Trombone (Tbn.). The tenth staff is for Euphonium (Euph.). The eleventh staff is for Tuba (Tba.). The twelfth staff is for Cymbal (Cym.). The thirteenth staff is for Tambourine (Tamb.). The fourteenth staff is for Woodwind Bass (Wd. Bl.). The score includes various musical notations such as notes, rests, and dynamic markings.

20

Fl. *f*

B \flat Cl. *f*

B \flat Cl. *f*

A. Sax. *f*

T. Sax. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Cym.

Tamb.

Wd. Bl.

Fl.
B♭ Cl.
B♭ Cl.
A. Sax.
T. Sax.
B♭ Tpt.
B♭ Tpt.
F Hn.
Tbn.
Euph.
Tba.
Cym.
Tamb.
Wd. Bl.

Fl.
 B♭ Cl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 B♭ Tpt.
 B♭ Tpt.
 F Hn.
 Tbn.
 Euph.
 Tba.
 Cym.
 Tamb.
 Wd. Bl.

The musical score for page 30 consists of 14 staves. The first 11 staves are for woodwinds and brass: Flute (Fl.), two B-flat Clarinets (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (B♭ Tpt.), F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The last three staves are for percussion: Cymbal (Cym.), Tambourine (Tamb.), and Wood Block (Wd. Bl.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Each staff begins with a treble clef (except for the Tbn., Euph., and Tba. staves which use a bass clef). The percussion staves use a simplified notation with vertical lines and dots. The music is a single melodic line for each instrument, consisting of a quarter note followed by a quarter rest, then a quarter note with a fermata, and finally a quarter rest. The piece concludes with a double bar line.

Flute

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

8

8

13

18

23

28

B \flat Clarinet 1

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

1 *f* *mf*

6 *mf*

11

16 *f*

21

26 *f*

B \flat Clarinet 2

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

6

11

16

21

26

31

Alto Saxophone

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

6

11

16

21

26

Tenor Saxophone

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

6

11

16

21

B \flat Trumpet 1

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

7

f *mf*

12

f

19

f

24

f

30

B \flat Trumpet 2

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

7

f *mf*

12

3

19

f

24

2

30

Horn in F

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

f *p*

6

11

16

f

21

26

Trombone

העיר באפור

לחן: נעמי שמר
 עיבוד: נחמן יריב

Musical notation for measures 1-5. The first three measures start with a forte (*f*) dynamic and feature a crescendo hairpin. The last two measures start with a piano (*p*) dynamic.

6

Musical notation for measures 6-10.

11

Musical notation for measures 11-15.

16

Musical notation for measures 16-20. A forte (*f*) dynamic marking is present at the end of the section.

21

Musical notation for measures 21-25.

26

Musical notation for measures 26-30.

Euphonium

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

6

f *p*

6

11

16

f

21

26

Tuba

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

Musical staff 1: Bass clef, 2/4 time signature. Starts with a forte (f) dynamic. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. The fourth measure has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. The fifth measure has a whole note G1. The sixth measure has a whole note G1. The seventh measure has a whole note G1. The eighth measure has a whole note G1. The piece ends with a double bar line. Dynamics include f and p.

6

Musical staff 2: Bass clef, 2/4 time signature. Measures 6-7: G2, G2. Measures 8-9: F2, E2. Measure 10: D2. Measure 11: C2. Measure 12: B1. Measure 13: A1. Measure 14: G1.

11

Musical staff 3: Bass clef, 2/4 time signature. Measures 15-16: G2, F2. Measure 17: E2. Measure 18: D2. Measure 19: C2. Measure 20: B1. Measure 21: A1. Measure 22: G1.

16

Musical staff 4: Bass clef, 2/4 time signature. Measures 23-24: G2, G2. Measure 25: F2. Measure 26: E2. Measure 27: D2. Measure 28: C2. Measure 29: B1. Measure 30: A1. Measure 31: G1. Dynamics include f.

21

Musical staff 5: Bass clef, 2/4 time signature. Measures 32-33: G2, G2. Measure 34: F2. Measure 35: E2. Measure 36: D2. Measure 37: C2. Measure 38: B1. Measure 39: A1. Measure 40: G1.

26

Musical staff 6: Bass clef, 2/4 time signature. Measures 41-42: G2, G2. Measure 43: F2. Measure 44: E2. Measure 45: D2. Measure 46: C2. Measure 47: B1. Measure 48: A1. Measure 49: G1. The piece ends with a double bar line.

Cymbal

העיר באפור

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S.Cymb. מקלות רכים

f

9

14

22

30

The musical score is written on five staves. The first staff begins with a double bar line, a common time signature 'C', and the instruction 'S.Cymb. מקלות רכים'. The first measure contains a quarter note with a cymbal symbol, followed by a quarter rest. This pattern repeats for three measures. A double bar line follows, then a four-measure rest marked with a '4'. The pattern resumes in the fifth measure. A dynamic marking '*f*' is placed below the first staff. The second staff starts at measure 9 with a quarter rest, followed by a quarter note with a cymbal symbol, a quarter rest, and a half note with a cymbal symbol. The third staff starts at measure 14 with a quarter note with a cymbal symbol, a quarter rest, and a four-measure rest marked with a '4'. The fourth staff starts at measure 22 with a quarter note with a cymbal symbol, a quarter rest, a four-measure rest marked with a '4', and then continues with a quarter note with a cymbal symbol, a quarter rest, a quarter note with a cymbal symbol, a quarter rest, and a quarter note with a cymbal symbol. The fifth staff starts at measure 30 with a quarter note with a cymbal symbol, a quarter rest, and ends with a double bar line.

Tambourine

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

3

8

13

18

23

28

Wood Blocks

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

|| C | ————— 3 || *p* | G4 G4 | G4 G4 | G4 G4 | G4 G4 | G4 G4 |

8 | G4 G4 | G4 G4 | G4 G4 | G4 G4 | G4 G4 | — | G4 G4 | G4 G4 |

13 | G4 G4 | G4 G4 | G4 G4 | G4 G4 | G4 G4 | G4 G4 | G4 G4 | G4 G4 |

18 | G4 G4 | G4 G4 | — | G4 G4 | G4 G4 | G4 G4 | G4 G4 | G4 G4 |

23 | G4 G4 | G4 G4 | G4 G4 | G4 G4 | G4 G4 | G4 G4 | G4 G4 | G4 G4 |

28 | G4 G4 | G4 G4 | G4 G4 | G4 G4 | — ||

Cabasa

העיר באפור

לחן: נעמי שמר
עיבוד: נחמן יריב

