

חנוכה חג יפה כל כך

לחן: עממי
עיבוד: נחמן יריב

Musical score for 'חנוכה חג יפה כל כך' (Chanukah Hag Yפה Kl Kech). The score is arranged for a full band and includes the following instruments and parts:

- Flute (Two staves)
- B♭ Clarinet (Two staves)
- Alto Saxophone
- Tenor Saxophone
- B♭ Trumpet (Two staves)
- Horn in F
- Trombone
- Euphonium
- Tuba
- Drumset (S.Dr. and B.Dr.)
- Tambourine

The score is in common time (C) and features a key signature of one flat (B♭). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece is divided into two main sections by a double bar line, with a crescendo leading into the second section.

7

Fl.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Tamb.

Fl. (Flute) - Two staves, both in treble clef with a key signature of two flats. The first staff plays a melodic line with eighth and quarter notes, while the second staff provides harmonic support with similar rhythmic patterns.

B♭ Cl. (B-flat Clarinet) - Two staves, both in treble clef with a key signature of two flats. The parts are similar to the flute parts, with the second staff often playing a lower octave or providing a different texture.

A. Sax. (Alto Saxophone) - Treble clef with a key signature of one sharp. It plays a melodic line with eighth and quarter notes.

T. Sax. (Tenor Saxophone) - Treble clef with a key signature of two flats. It plays a lower, more sustained line with quarter notes.

B♭ Tpt. (B-flat Trumpet) - Two staves, both in treble clef with a key signature of two flats. The parts are similar, with the second staff often playing a lower octave.

F Hn. (French Horn) - Treble clef with a key signature of two flats. It plays a melodic line with quarter and eighth notes.

Tbn. (Trombone) - Bass clef with a key signature of two flats. It plays a lower, sustained line with quarter notes.

Euph. (Euphonium) - Bass clef with a key signature of two flats. It plays a lower, sustained line with quarter notes.

Tba. (Tuba) - Bass clef with a key signature of two flats. It plays a lower, sustained line with quarter notes.

Drs. (Drums) - Two staves. The top staff shows a pattern of eighth notes with accents, and the bottom staff shows a pattern of eighth notes with accents and rests.

Tamb. (Tambourine) - Two staves. The top staff shows a pattern of eighth notes with accents, and the bottom staff shows a pattern of eighth notes with accents and rests.

Fl. (Two staves)
B♭ Cl. (Two staves)
A. Sax. (One staff)
T. Sax. (One staff)
B♭ Tpt. (Two staves)
F Hn. (One staff)
Tbn. (One staff)
Euph. (One staff)
Tba. (One staff)
Drs. (One staff)
Tamb. (One staff)

The score is for page 19 and consists of 12 measures. The woodwind section includes two flutes, two B♭ clarinets, an alto saxophone, and a tenor saxophone. The brass section includes two B♭ trumpets, a French horn, a trombone, an euphonium, and a tuba. The percussion section includes a drum set (Drs.) and a tambourine (Tamb.). The music is in a key with two flats and a 4/4 time signature. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. T. Sax. B♭ Tpt. B♭ Tpt. F Hn. Tbn. Euph. Tba. Drs. Tamb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl.), two B-flat clarinets (B♭ Cl.), an alto saxophone (A. Sax.), and a tenor saxophone (T. Sax.). The brass section consists of two B-flat trumpets (B♭ Tpt.), one F horn (F Hn.), one trombone (Tbn.), one euphonium (Euph.), and one tuba (Tba.). The percussion section includes a drum set (Drs.) and a tambourine (Tamb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass play melodic lines with various rhythmic patterns, while the percussion provides a steady accompaniment.

Fl. (Flute) - Two staves, both in treble clef with a key signature of two flats. The first staff plays a melodic line with eighth and quarter notes, while the second staff provides harmonic support with similar rhythmic patterns.

B♭ Cl. (B-flat Clarinet) - Two staves, both in treble clef with a key signature of two flats. The parts are similar to the flute parts, with the first staff being more melodic.

A. Sax. (Alto Saxophone) - Treble clef with a key signature of one sharp (F#). It plays a melodic line with eighth and quarter notes.

T. Sax. (Tenor Saxophone) - Treble clef with a key signature of two flats. It plays a more rhythmic part with quarter and eighth notes.

B♭ Tpt. (B-flat Trumpet) - Two staves, both in treble clef with a key signature of two flats. The parts are similar, with the first staff being more melodic.

F Hn. (French Horn) - Treble clef with a key signature of two flats. It plays a rhythmic part with quarter and eighth notes.

Tbn. (Trombone) - Bass clef with a key signature of two flats. It plays a rhythmic part with quarter and eighth notes.

Euph. (Euphonium) - Bass clef with a key signature of two flats. It plays a rhythmic part with quarter and eighth notes.

Tba. (Tuba) - Bass clef with a key signature of two flats. It plays a rhythmic part with quarter and eighth notes.

Drs. (Drums) - Two staves with a drumhead symbol. The top staff shows a pattern of eighth notes and quarter notes, while the bottom staff shows a pattern of eighth notes and quarter notes with 'x' marks indicating cymbal hits.

Tamb. (Tambourine) - Two staves with a drumhead symbol. The top staff shows a pattern of eighth notes and quarter notes, while the bottom staff shows a pattern of eighth notes and quarter notes with 'x' marks indicating cymbal hits.

Flute 1

חנוכה חג יפה כל כך

לחן: עממי
עיבוד: נחמן יריב

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Flute 2

חנוכה חג יפה כל כך

לחן: עממי
עיבוד: נחמן יריב

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13

19

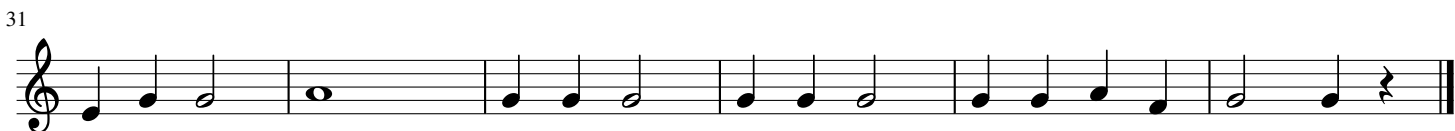
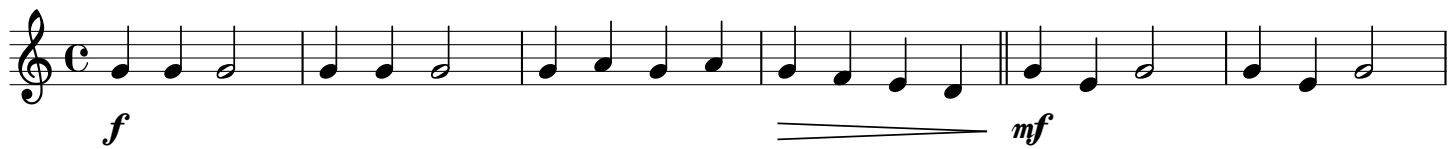
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B \flat Clarinet 1

חנוכה חג יפה כל כך

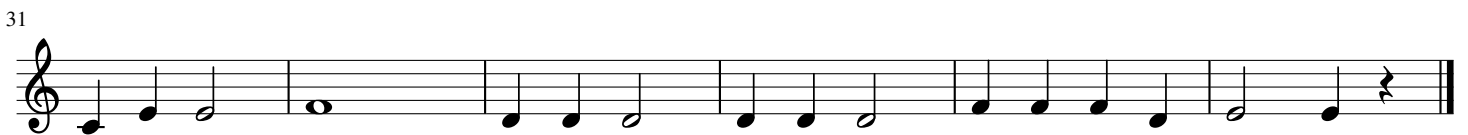
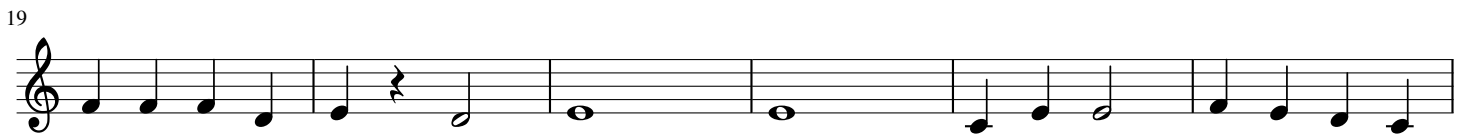
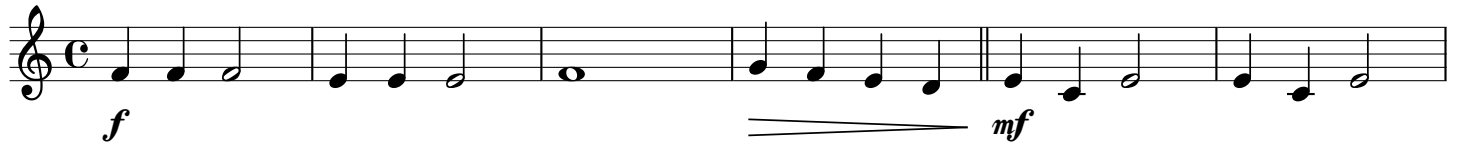
לחן: עממי
עיבוד: נחמן יריב



B \flat Clarinet 2

חנוכה חג יפה כל כך

לחן: עממי
עיבוד: נחמן יריב



Alto Saxophone

חנוכה חג יפה כל כך

לחן: עממי
עיבוד: נחמן יריב

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Tenor Saxophone

חנוכה חג יפה כל כך

לחן: עממי
עיבוד: נחמן יריב

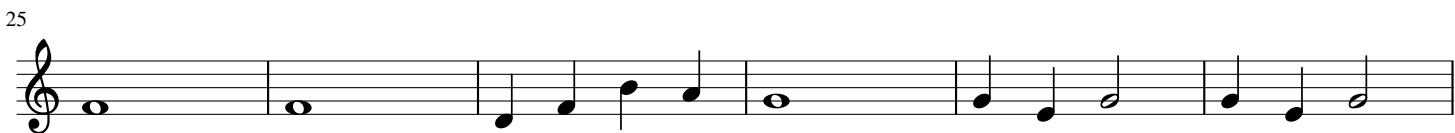
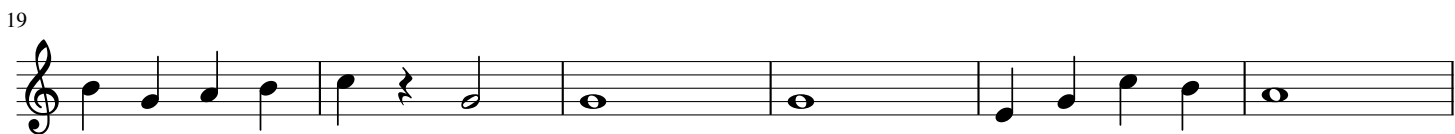
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31

B \flat Trumpet 1

חנוכה חג יפה כל כך

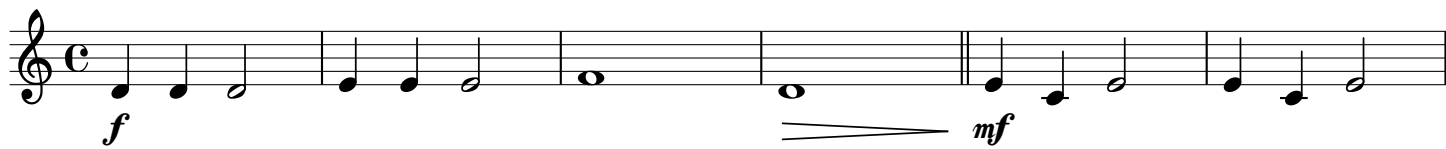
לחן: עממי
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B♭ Trumpet 2

חנוכה חג יפה כל כך

לחן: עממי
עיבוד: נחמן יריב



Horn in F

חנוכה חג יפה כל כך

לחן: עממי
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f *mf*

7

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19

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Trombone

חנוכה חג יפה כל כך

לחן: עממי
עיבוד: נחמן יריב

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *mf* with a hairpin.

7

Musical staff 2: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

13

Musical staff 3: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

19

Musical staff 4: Bass clef, 2/4 time signature. Notes: G5, A5, B5, C6, D6, E6, F6, G6.

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Musical staff 5: Bass clef, 2/4 time signature. Notes: G6, A6, B6, C7, D7, E7, F7, G7.

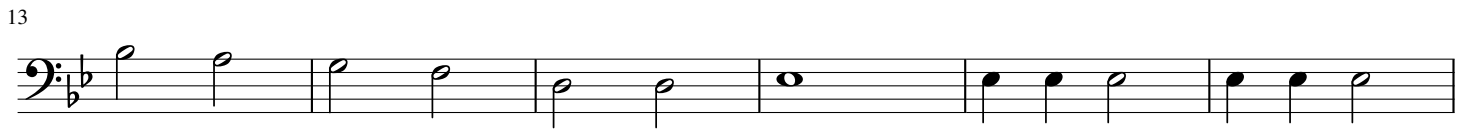
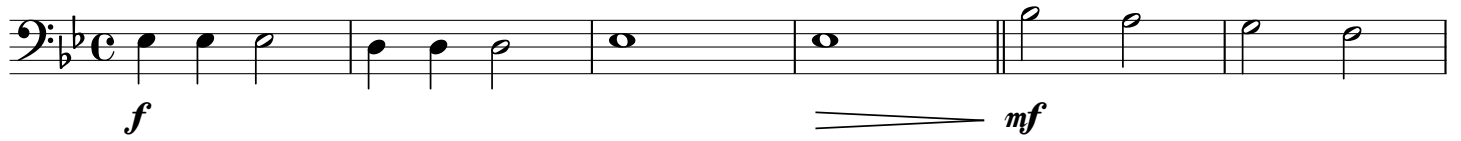
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Musical staff 6: Bass clef, 2/4 time signature. Notes: G7, A7, B7, C8, D8, E8, F8, G8.

Euphonium

חנוכה חג יפה כל כך

לחן: עממי
עיבוד: נחמן יריב



Tuba

חנוכה חג יפה כל כך

לחן: עממי
עיבוד: נחמן יריב

Musical staff 1: Tuba part, measures 1-6. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

7

Musical staff 2: Tuba part, measures 7-12.

13

Musical staff 3: Tuba part, measures 13-18.

19

Musical staff 4: Tuba part, measures 19-24.

25

Musical staff 5: Tuba part, measures 25-30.

31

Musical staff 6: Tuba part, measures 31-36.

Drumset

חנוכה חג יפה כל כך

לחן: עממי
עיבוד: נחמן יריב

S.Dr.
B.Dr. *f* *mf*

7

13

19

25

31

Tambourine

חנוכה חג יפה כל כך

לחן: עממי
עיבוד: נחמן יריב

