

# סלינו על כתפינו

לחן: ידידיה אדמון  
עיבוד: נחמן יריב

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind section includes two Flutes, two Bb Clarinets, an Alto Saxophone, and a Tenor Saxophone. The brass section consists of two Bb Trumpets, a Horn in F, a Trombone, an Euphonium, and a Tuba. The percussion section includes a Drumset and a Cymbal. The score is marked with a forte (f) dynamic throughout. The notation uses various note values including quarter, eighth, and half notes, as well as rests and accidentals. The piece concludes with a double bar line.

Fl. *mf*

Fl. *mf*

Bb Cl. *mf*

Bb Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bb Tpt. *mf*

Bb Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Drs. *mf*

Cym.

Tamb.

9

Fl.

Fl.

Bb Cl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

Tamb.

13

Fl.

Fl.

Bb Cl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

Tamb.

17

Fl.

Fl.

Bb Cl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Cym.

Tamb.

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes two Flutes (Fl.), two Clarinets in Bb (Bb Cl.), an Alto Saxophone (A. Sax.), and a Tenor Saxophone (T. Sax.). The brass section (middle) includes two Trumpets in Bb (Bb Tpt.), a French Horn (F Hn.), a Trombone (Tbn.), an Euphonium (Euph.), and a Tuba (Tba.). The percussion section (bottom) includes Drums (Drs.), Cymbals (Cym.), and a Tambourine (Tamb.). The score consists of four measures. The woodwinds and saxophones play a melodic line with quarter and half notes. The brass section provides harmonic support with a rhythmic pattern of quarter notes. The drums play a steady quarter-note pattern with accents, and the cymbals and tambourine provide a consistent rhythmic accompaniment.

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes two Flutes, two Clarinets in Bb, an Alto Saxophone, and a Tenor Saxophone. The brass section (middle) includes two Trumpets in Bb, an Horn in F, a Trombone, an Euphonium, and a Tuba. The percussion section (bottom) includes Drums, Cymbals, and a Tambourine. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The percussion parts are primarily rhythmic accompaniment, with the drums playing a steady pattern and the cymbals and tambourine providing texture.

Musical score for page 29, featuring woodwinds, brass, and percussion. The score is arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (Bb Tpt.), Horn in F (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The second system includes Drums (Drs.), Cymbals (Cym.), and Tambourine (Tamb.). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.



Flute 1

# סלינו על כתפינו

לחן: ידידיה אדמון  
עיבוד: נחמן יריב

5

*f*

9

*mf*

13

*mf*

17

*mf*

21

*mf*

25

*mf*

29

*mf*

Flute 2

סלינו על כתפינו

לחן: ידידיה אדמון  
עיבוד: נחמן יריב

5

9

13

17

21

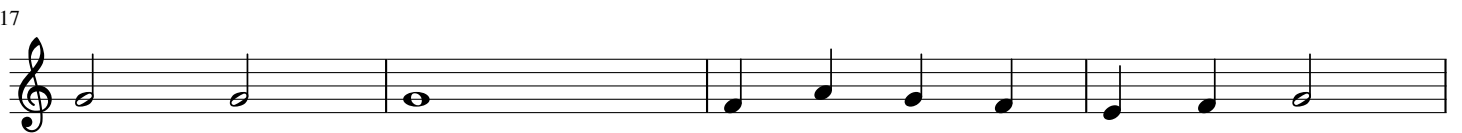
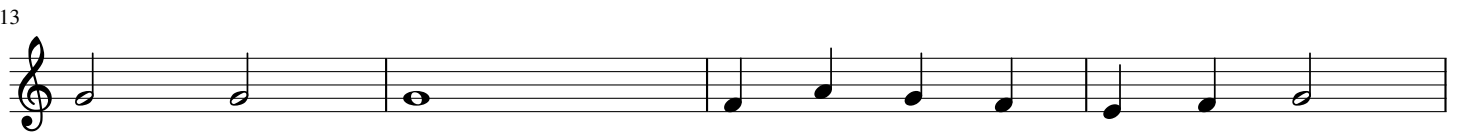
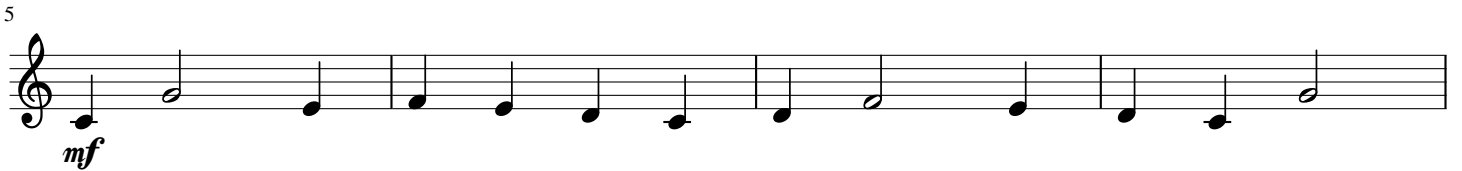
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29

B $\flat$  Clarinet 1

סלינו על כתפינו

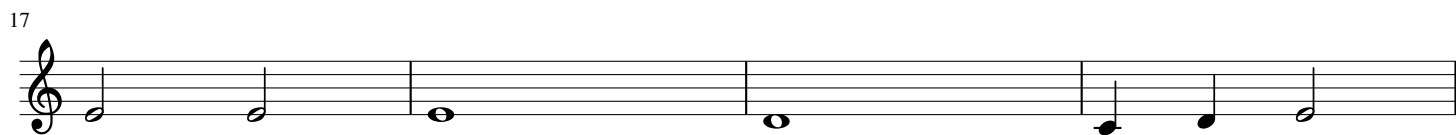
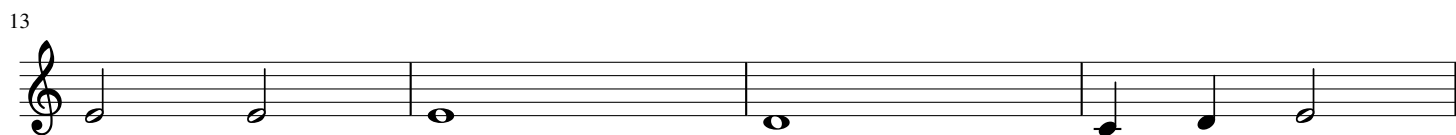
לחן: ידידיה אדמון  
עיבוד: נחמן יריב



B $\flat$  Clarinet 2

סלינו על כתפינו

לחן: ידידיה אדמון  
עיבוד: נחמן יריב



Alto Saxophone

סלינו על כתפינו

לחן: ידידיה אדמון  
עיבוד: נחמן יריב

5

*f*

9

*mf*

13

17

21

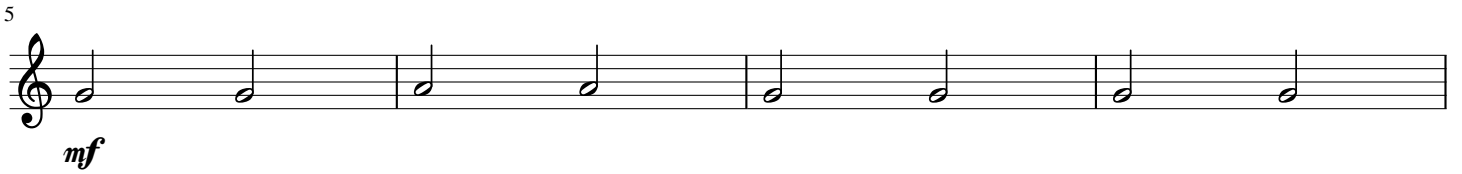
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29

Tenor Saxophone

סלינו על כתפינו

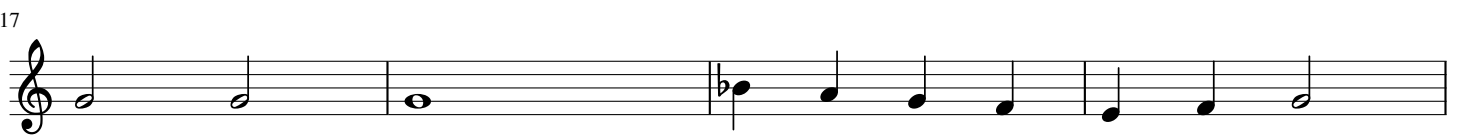
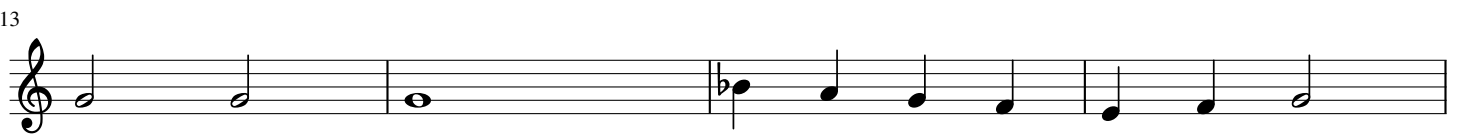
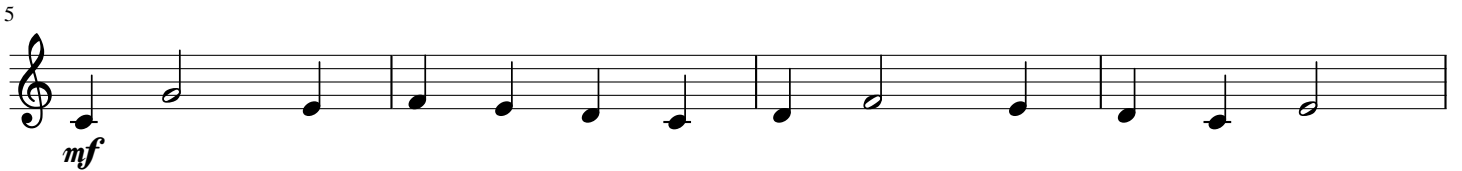
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עיבוד: נחמן יריב



B $\flat$  Trumpet 1

סלינו על כתפינו

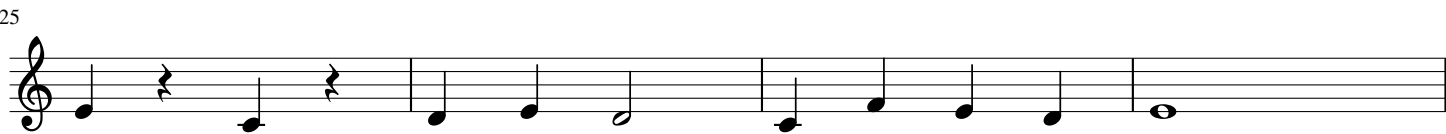
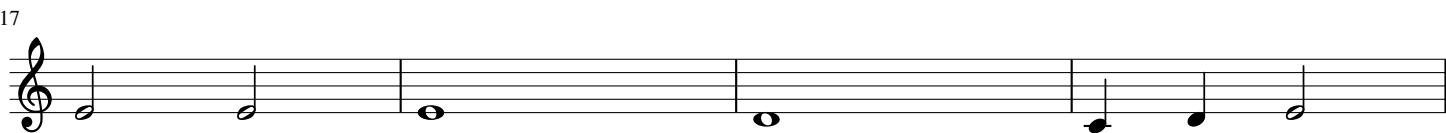
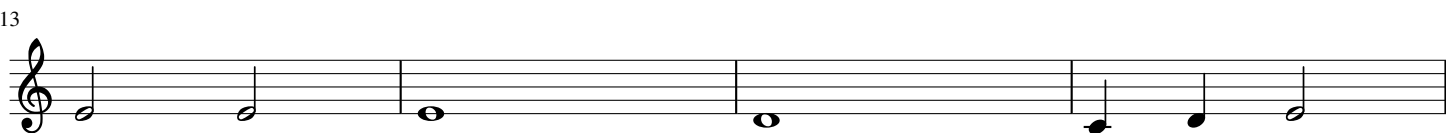
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עיבוד: נחמן יריב



B♭ Trumpet 2

סלינו על כתפינו

לחן: ידידיה אדמון  
עיבוד: נחמן יריב

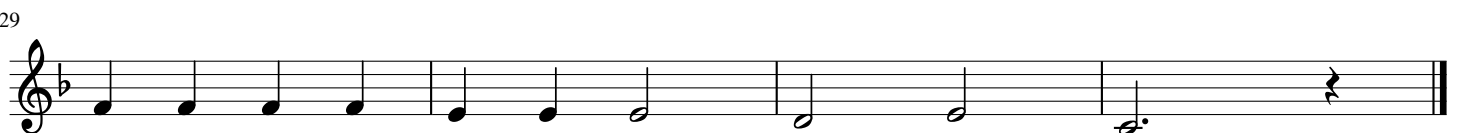
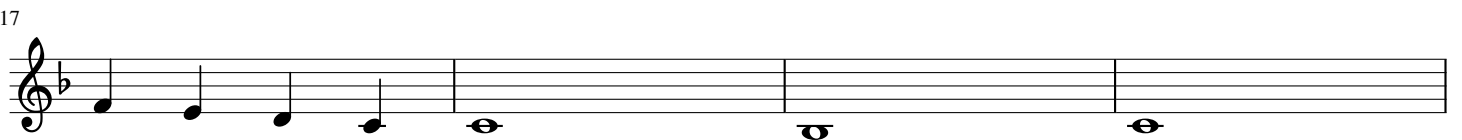
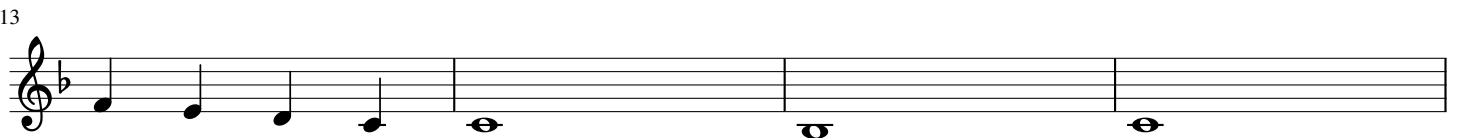
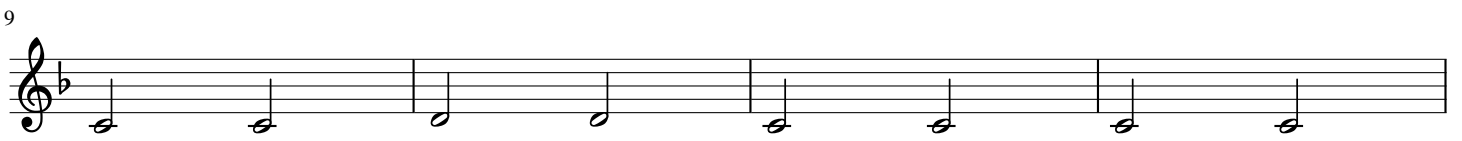
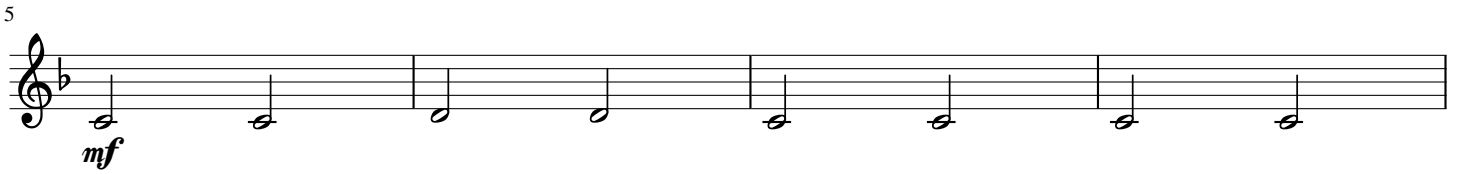
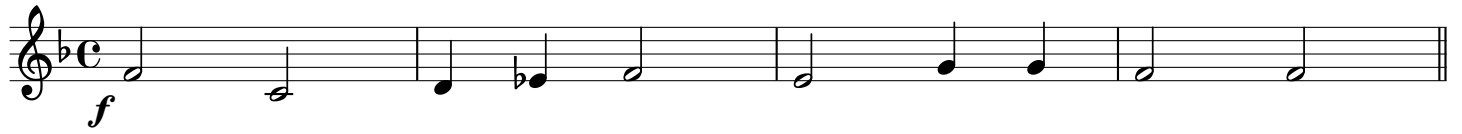




Horn in F

סלינו על כתפינו

לחן: ידידיה אדמון  
עיבוד: נחמן יריב



Trombone

סלינו על כתפינו

לחן: ידידיה אדמון  
עיבוד: נחמן יריב

5

*f*

9

*mf*

13

17

21

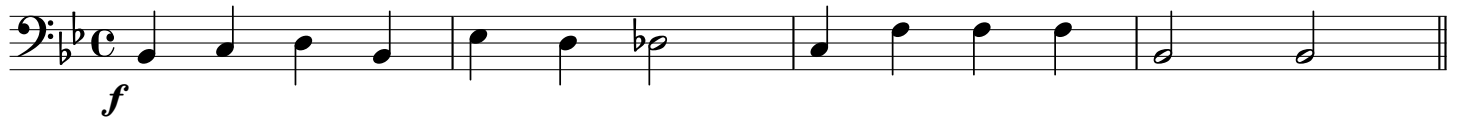
25

29

# Euphonium

## סלינו על כתפינו

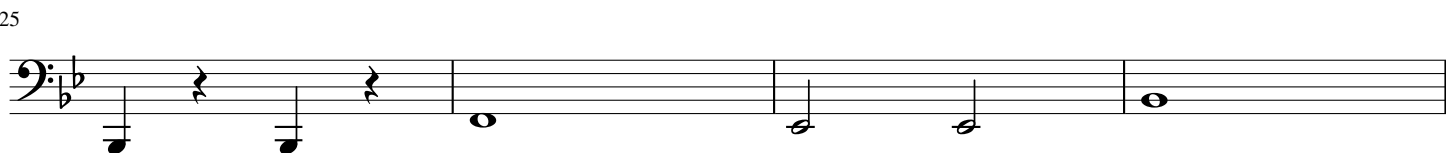
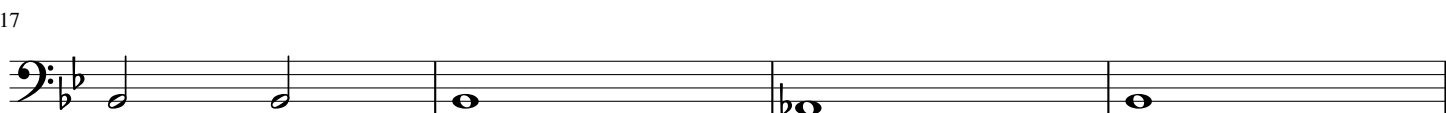
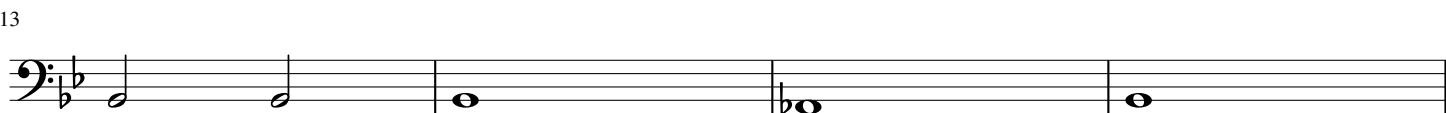
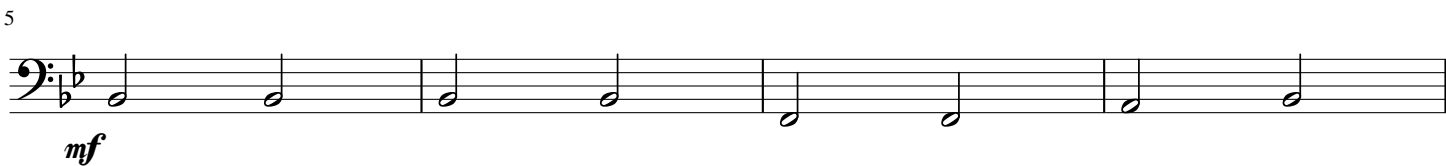
לחן: ידידיה אדמון  
עיבוד: נחמן יריב



# Tuba

## סלינו על כתפינו

לחן: ידידיה אדמון  
עיבוד: נחמן יריב



# Drumset

## סלינו על כתפינו

לחן: ידידיה אדמון  
עיבוד: נחמן יריב

4

*mf*

8

12

16

20

24

28

32

# Cymbal

## סלינו על כתפינו

לחן: ידידיה אדמון  
עיבוד: נחמן יריב

Musical notation for measures 1-4. The staff begins with a double bar line, a common time signature 'C', and a dynamic marking 'f'. The notation consists of four measures, each containing a cymbal symbol (an 'x' with a vertical line) followed by a fermata, a quarter rest, and another fermata. The measures are separated by vertical bar lines.

Musical notation for measures 5-16. Measure 5 starts with a double bar line and a fermata. A large number '8' is placed above the staff, indicating an 8-measure rest. At measure 13, there are three cymbal symbols with fermatas, followed by a quarter rest. Measure 16 ends with a double bar line and a fermata. A large number '2' is placed above the staff, indicating a 2-measure rest.

Musical notation for measures 17-21. Measures 17-19 each contain a cymbal symbol with a fermata, followed by a quarter rest. Measure 20 is a 2-measure rest, indicated by a large number '2' above the staff. Measure 21 contains a cymbal symbol with a fermata and a quarter rest. The staff ends with a double bar line and a fermata.

Musical notation for measures 22-30. Measures 22-24 each contain a cymbal symbol with a fermata, followed by a quarter rest. Measure 25 is a 6-measure rest, indicated by a large number '6' above the staff. The staff ends with a double bar line and a fermata.

Musical notation for measures 31-32. Measure 31 contains a cymbal symbol with a fermata and a quarter rest. Measure 32 contains a cymbal symbol with a fermata and a quarter rest. The staff ends with a double bar line and a fermata.

# Tambourine

## סלינו על כתפינו

לחן: ידידיה אדמון  
עיבוד: נחמן יריב

