

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- B♭ Clarinet (Left):** Treble clef, B♭ major key signature, common time. Starts with a forte (*f*) dynamic.
- B♭ Clarinet (Right):** Treble clef, B♭ major key signature, common time. Starts with a forte (*f*) dynamic.
- Alto Saxophone:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- Tenor Saxophone:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- B♭ Cornet (Left):** Treble clef, B♭ major key signature, common time. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) in the final measure.
- B♭ Cornet (Right):** Treble clef, B♭ major key signature, common time. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) in the final measure.
- Horn in F:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- Trombone:** Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- Euphonium:** Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- Tuba:** Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- Drumset:** Two staves, common time. Shows a simple rhythmic pattern.
- Tambourine:** Two staves, common time. Shows a simple rhythmic pattern.

5

Fl. *mf*

B \flat Cl. *mf*

B \flat Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B \flat Cnt. *mf*

B \flat Cnt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Drs. *mf*

Tamb. *mf*

9

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Cnt.

B♭ Cnt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Tamb.

13

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Cnt.

B♭ Cnt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Tamb.

p

p

p

p

p

p

17

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Cnt.

B♭ Cnt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Tamb.

Fl. *f*

B \flat Cl. *f*

B \flat Cl. *f*

A. Sax. *f*

T. Sax. *f*

B \flat Cnt. *f*

B \flat Cnt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Drs. *f*

Tamb. *f*

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Cnt.

B \flat Cnt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Tamb.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 25. The score is written for twelve instruments: Flute (Fl.), two Clarinets (B \flat Cl.), two Saxophones (A. Sax. and T. Sax.), two Trumpets (B \flat Cnt.), two Trombones (F Hn. and Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Drs.), and Tambourine (Tamb.). The music is in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The flute part features a melodic line with eighth and quarter notes, including a trill in measure 26. The woodwinds and brass parts provide harmonic support with various rhythmic patterns, including sustained notes and moving lines. The drum part features a consistent pattern of eighth notes with accents, and the tambourine part has a rhythmic pattern of eighth notes with 'x' marks indicating hits. The score concludes with a double bar line at the end of measure 28.

Fl. *p* *mf*

B♭ Cl. *p* *mf*

B♭ Cl. *p*

A. Sax. *p*

T. Sax. *p*

B♭ Cnt. *p* *mf*

B♭ Cnt. *p* *mf*

F Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Drs. *on rim.* *p*

Tamb. *p*

Detailed description of the musical score: The score is for a full orchestra. It consists of 13 staves. The top staff is for Flute (Fl.), followed by two staves for B-flat Clarinet (B♭ Cl.), then Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two staves for B-flat Contrabass (B♭ Cnt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Drs.), and Tambourine (Tamb.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is marked with dynamics: *p* (piano) and *mf* (mezzo-forte). The Flute and B-flat Clarinet parts have *mf* markings in the final measure. The Drums part is marked *on rim.* and *p*. The Tambourine part is marked *p*.

33

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.
mf

T. Sax.
mf

B \flat Cnt.

B \flat Cnt.

F Hn.
mf

Tbn.
mf

Euph.
mf

Tba.
mf

Drs.
on s.dr.

Tamb.

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 13 staves of music. The instruments listed on the left are Flute (Fl.), two Clarinets in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Trumpets in B-flat (B \flat Cnt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Drs.), and Tambourine (Tamb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure is marked with the number 33. The dynamic marking *mf* (mezzo-forte) is used for several instruments. The score includes various note values, rests, and articulation marks. The drums part is marked 'on s.dr.' and features a rhythmic pattern of eighth and sixteenth notes. The tambourine part consists of rhythmic 'x' marks indicating hits.

Flute

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב

Musical staff 1: Flute part, measures 1-6. Dynamics: *f*, *mf*.

Musical staff 2: Flute part, measures 7-12.

Musical staff 3: Flute part, measures 13-18.

Musical staff 4: Flute part, measures 19-24. Dynamic: *f*.

Musical staff 5: Flute part, measures 25-30. Dynamic: *p*.

Musical staff 6: Flute part, measures 31-36.

B \flat Clarinet 1

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב

Musical staff 1: Treble clef, B-flat major key signature, common time. Measures 1-6. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, B-flat major key signature, common time. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Treble clef, B-flat major key signature, common time. Measures 13-18. Dynamics: *mf*.

Musical staff 4: Treble clef, B-flat major key signature, common time. Measures 19-24. Dynamics: *f*.

Musical staff 5: Treble clef, B-flat major key signature, common time. Measures 25-30. Dynamics: *p*.

Musical staff 6: Treble clef, B-flat major key signature, common time. Measures 31-36. Dynamics: *mf*.

B \flat Clarinet 2

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב

Musical staff 1: Treble clef, B-flat key signature, common time. Measures 1-6. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, B-flat key signature, common time. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Treble clef, B-flat key signature, common time. Measures 13-18. Dynamics: *mf*.

Musical staff 4: Treble clef, B-flat key signature, common time. Measures 19-24. Dynamics: *f*.

Musical staff 5: Treble clef, B-flat key signature, common time. Measures 25-30. Dynamics: *p*.

Musical staff 6: Treble clef, B-flat key signature, common time. Measures 31-36. Dynamics: *mf*.

Alto Saxophone

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 13-18. Dynamics: *mf*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 19-24. Dynamics: *f*.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 25-30. Dynamics: *p*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 31-36. Dynamics: *mf*.

Tenor Saxophone

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב

7

f *mf*

7

mf

13

p

19

f

25

p

31

mf

B \flat Cornet 1

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב

7

f

7

f

13

p

19

f

25

p

31

p

B \flat Cornet 2

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב

Musical notation for measures 1-6. The key signature is B \flat major (two flats). The time signature is common time (C). The first measure starts with a dynamic marking of *f*. The sixth measure has a dynamic marking of *mf*.

Musical notation for measures 7-12. Measure 7 is marked with the number 7. The notation includes a slur over measures 10-11 and a fermata over measure 12.

Musical notation for measures 13-18. Measure 13 is marked with the number 13. The notation includes a dynamic marking of *p* at the beginning of the line.

Musical notation for measures 19-24. Measure 19 is marked with the number 19. The notation includes a dynamic marking of *f* at the beginning of the line.

Musical notation for measures 25-30. Measure 25 is marked with the number 25. The notation includes a dynamic marking of *p* at the end of the line.

Musical notation for measures 31-36. Measure 31 is marked with the number 31. The notation includes a dynamic marking of *mf* at the beginning of the line.

Horn in F

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב

7

f *mf*

13

19

p *f*

25

p

31

mf

Trombone

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure starts with a dynamic marking of *f*. The sixth measure ends with a dynamic marking of *mf*.

7

Musical notation for measures 7-12. A slur is placed over the final two notes of the eighth measure.

13

Musical notation for measures 13-18. The first measure of this system has a dynamic marking of *p*.

19

Musical notation for measures 19-24. A dynamic marking of *f* is placed below the first measure of this system.

25

Musical notation for measures 25-30. A dynamic marking of *p* is placed below the final measure of this system.

31

Musical notation for measures 31-36. The first measure of this system has a dynamic marking of *mf*.

Euphonium

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב

7

f *mf*

7

13

p

19

f

25

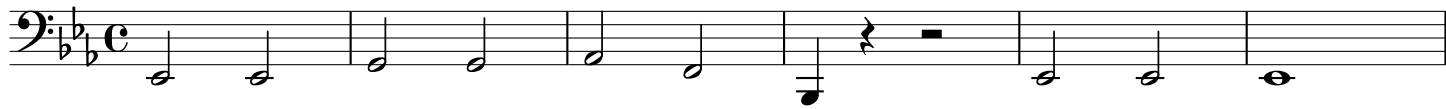
p

31

Tuba

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב



Drumset

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב

3

f *mf*

9

15

21

f

27

on rim.

p

33

on s.dr.

mf

Tambourine

שיר לאהבה

לחן: גילי ליבר
עיבוד: נחמן יריב

4

mf

10

16

f

22

28

4