

השקדיה פורחת

לחן: מנשה רבינא

עיבוד: נחמן יריב

The musical score is arranged in a standard orchestral format. It includes staves for Flute (two), B♭ Clarinet (two), Alto Saxophone, Tenor Saxophone, B♭ Trumpet (two), Horn in F, Trombone, Euphonium, Tuba, Drumset (S.Dr. and B.Dr.), and Percussion (S.Cym.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and brass, and *mp* (mezzo-piano) for the saxophones and percussion. The percussion part includes a snare drum pattern and a cymbal pattern.

11

Fl.

Fl.

Bb Cl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Perc.

S. Cym.

16

Fl.

Fl.

Bb Cl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Euph.

Tba.

Drs.

Perc.

Fl. (Flute) - Two staves, both in treble clef with a key signature of two flats (Bb, Eb). The first staff plays a melodic line of quarter notes, while the second staff plays a similar line with some rests.

Bb Cl. (B-flat Clarinet) - Two staves, both in treble clef with a key signature of two flats. Both staves play a rhythmic pattern of quarter notes.

A. Sax. (Alto Saxophone) - Treble clef with a key signature of one sharp (F#). Plays a melodic line of quarter notes.

T. Sax. (Tenor Saxophone) - Treble clef with a key signature of two flats. Plays a melodic line of quarter notes.

Bb Tpt. (B-flat Trumpet) - Two staves, both in treble clef with a key signature of two flats. Both staves play a rhythmic pattern of quarter notes.

F Hn. (French Horn) - Treble clef with a key signature of two flats. Plays a rhythmic pattern of quarter notes.

Tbn. (Trombone) - Bass clef with a key signature of two flats. Plays a rhythmic pattern of quarter notes.

Euph. (Euphonium) - Bass clef with a key signature of two flats. Plays a rhythmic pattern of quarter notes.

Tba. (Tuba) - Bass clef with a key signature of two flats. Plays a rhythmic pattern of quarter notes.

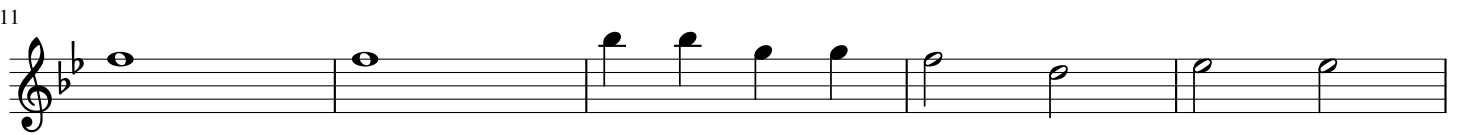
Drs. (Drum Set) - Two staves. The top staff shows a drum kit with various notes and rests. The bottom staff is labeled "Trgl." (Triangle) and shows rhythmic patterns.

Perc. (Percussion) - Two staves. The top staff shows a drum kit. The bottom staff is labeled "S. Cym." (Small Cymbal) and shows rhythmic patterns.

Flute 1

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Flute 2

השקדיה פורחת

לחן: מנשה רבינא
עיבוד: נחמן יריב



B \flat Clarinet 1

השקדיה פורחת

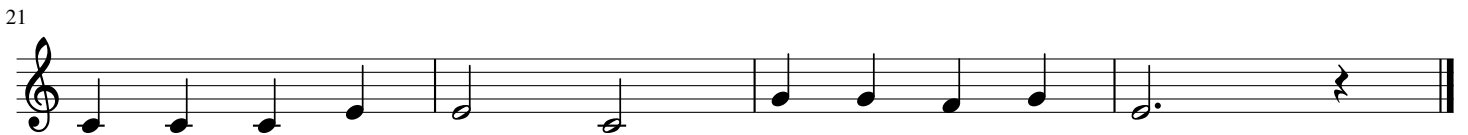
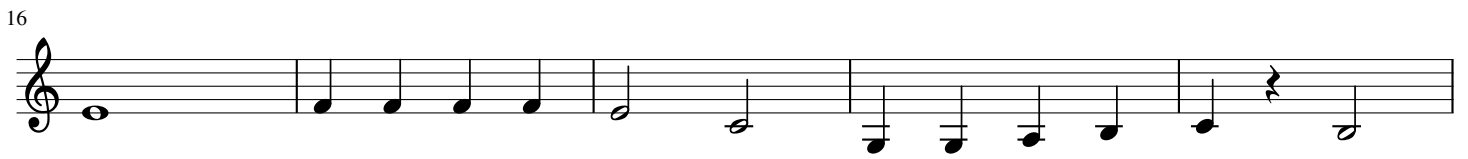
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B \flat Clarinet 2

השקדיה פורחת

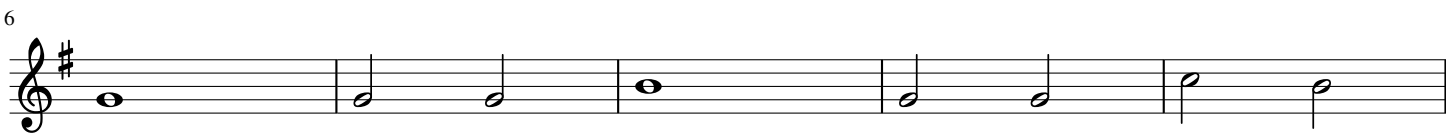
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Alto Saxophone

השקדיה פורחת

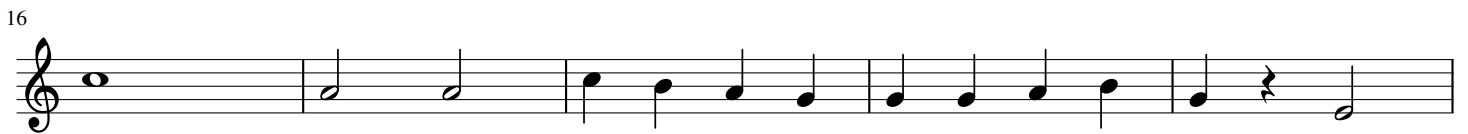
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Tenor Saxophone

השקדיה פורחת

לחן: מנשה רבינא
עיבוד: נחמן יריב



B♭ Trumpet 1

השקדיה פורחת

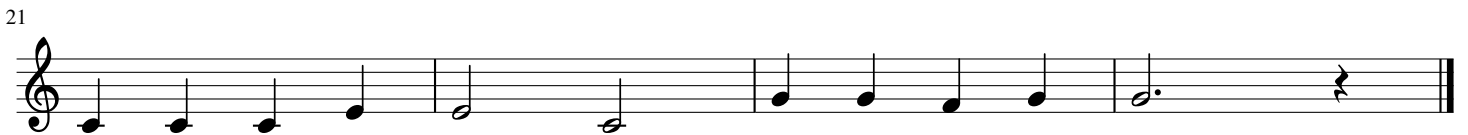
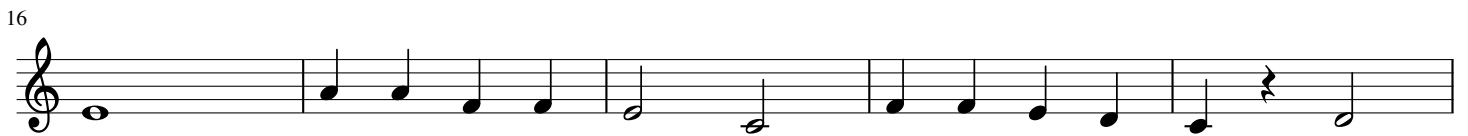
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B \flat Trumpet 2

השקדיה פורחת

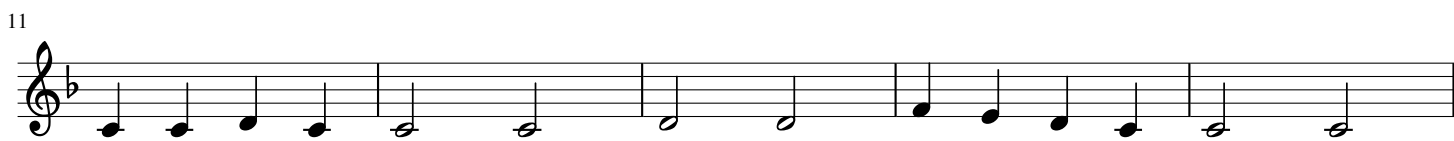
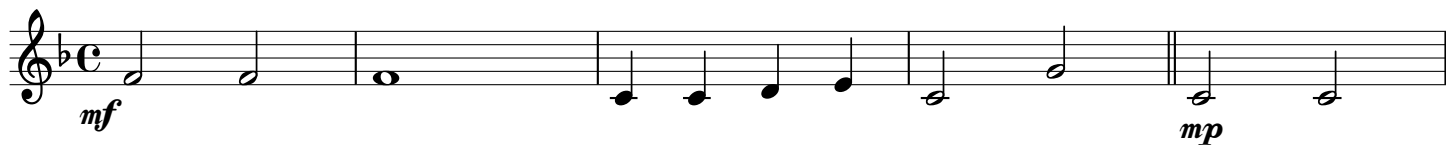
לחן: מנשה רבינא
עיבוד: נחמן יריב



Horn in F

השקדיה פורחת

לחן: מנשה רבינא
עיבוד: נחמן יריב



Trombone

השקדיה פורחת

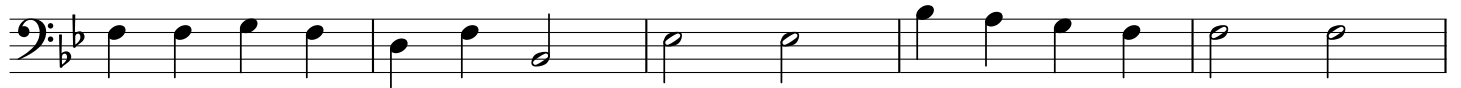
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6



11



16



21



Euphonium

השקדיה פורחת

לחן: מנשה רבינא
עיבוד: נחמן יריב



6



11



16



21



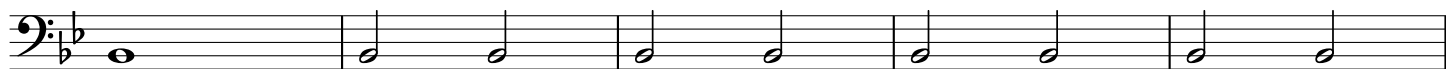
Tuba

השקדיה פורחת

לחן: מנשה רבינא
עיבוד: נחמן יריב



6



11



16



21



Drumset

השקדיה פורחת

לחן: מנשה רבינא
עיבוד: נחמן יריב

S.Dr.
B.Dr. *mf*

6

11

16

21

Percussion

השקדיה פורחת

לחן: מנשה רבינא

עיבוד: נחמן יריב

Trgl.

S.Cym. *mf* *mp*

6

11

S. Cym.

16

21

Trgl. S. Cym.